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Question 1

Question Type: MultipleChoice

You need to send an AAF of an Adobe Premiere Pro Sequence to a Pro Tools session using embedded audio files with 48 samples per frame. After selecting the Sequence and choosing File > Export > AAF, which settings should you choose in the AAF Export Settings dialog?

Options:

- A- Enable Breakout to Mono, then select Separate Audio and choose Trim Audio Files.
- B- Check Render Audio Clip Effects, then select Embed Audio Files with Handles and choose Trim Audio Files.
- C- Enable Breakout to Mono, then select Embed Audio and under Render choose Trim Audio Files.
- D- Check Render Audio Clip Effects then select Embed Audio and under Render choose Trim Audio Files,

Answer:

C

Question 2

Question Type: MultipleChoice

You want to customize which columns show in the list view of the Project panel. How can you accomplish this?

Options:

- A- In the Metadata panel choose Project Metadata.
- B- In the Project panel menu, choose Metadata Display.
- C- Right click a Bin and choose Metadata Display.
- D- Choose Edit > Project Settings > Metadata.

Answer:

C

Question 3

Question Type: MultipleChoice

You have restored an archived project. When you open the project you discover that the preview dies were not included in the archive. How can you re-create them?

Options:

- A- In the project settings, choose a location for the preview files. Adobe Premiere Pro will automatically re-create them.
- B- Missing preview files are automatically created when viewing the contents of clips and sequences in Adobe Premiere Pro.
- C- Render video and audio effects in sequences in the project. The preview tiles will be created.
- D- Open in Adobe Media Encoder using file > Add Premiere Pro Sequence. The preview files will be created.

Answer:

A

Question 4

Question Type: MultipleChoice

Your post-production in Adobe Premiere Pro is complete, and you are ready to perfect the audio mix in Adobe Audition.

With the sequence active In the Timeline panel how can you transfer the entire sequence from Premiere Pro to Audition to continue working?

Options:

- A- Choose Sequence > Convert > Export as > Audition.
- B- Choose Edit > Edit in Adobe Audition > Sequence.
- C- Choose File > Save As > Adobe Audition Session.
- D- Choose File > Project Manager > Save To Audition.

Answer:

B

Question 5

Question Type: MultipleChoice

You have an image with low rectangular logos, but you only want to use one of the logos in your timeline.

How can you achieve this?



Options:

- A-** Add the Ultra Key effect to the clip, go to the Effect Controls panel and use the eyedropper to select the areas you want to keep.
- B-** Add the image Matte effect to the clip, go to the Effect Controls panel and adjust the numbers for Top, Bottom, Left and Right
- C-** With the clip selected, click the Create 4-Point Polygon Mask button under Opacity in the Effect Controls panel and adjust the mask to fit the logo.
- D-** Add the Auto Reframe effect to the clip, go to the Effect Controls panel and click the Set focus eyedropper. Then click on the logo you want to use and choose Analyze.

Answer:

B

Question 6

Question Type: MultipleChoice

You are performing drag-and-drop editing using the Program monitor drop-zones.

What happens when you drop a video only clip onto the Replace Edit drop zone in the Program monitor, with no clips selected in the sequence?

Options:

- A-** The clip replaces media at the In point marked in the sequence using In point or media start from the Source clip.
- B-** The clip replaces media in the Timeline using an Overwrite edit, based on duration of In to Out points marked in the Source clip.
- C-** If there is a video clip on the patched track at the playhead position, the new clip replaces it. Otherwise, no edit is performed.
- D-** If there is content on the patched tracks at the playhead and an In or an Out point exists in the sequence, the clip replaces media in the sequence.

Answer:

C

Question 7

Question Type: MultipleChoice

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 48fps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

Options:

- A- The sequence displays every frame of the clip, playing it twice as fast.
- B- The sequence displays only every other frame of the clip, playing it twice as slow.
- C- The sequence displays every frame of the clip, playing it twice as slow.
- D- The sequence displays only every other frame of the clip, playing it twice as fast

Answer:

B

Question 8

Question Type: MultipleChoice

You want to create proxies in Premiere Pro- and the existing presets are not suitable for your medi

a. How do you create a custom Ingest preset for Premiere Pro?

Options:

- A-** Use Adobe Media Encoder to create a custom preset for use in Premiere Pro.
- B-** Use File > Export > Ingest Preset to create a custom preset
- C-** Use Preferences > General, check Save Export Presets as Ingest Presets.
- D-** Use Premiere Pro Ingest settings to create a custom preset

Answer:

D

Question 9

Question Type: MultipleChoice

How can you make it easier to avoid accidentally overlapping existing frames from other clips as you move a clip in the Timeline panel?

Options:

- A- Navigate to Clip and Check the Group option.
- B- Preferences > Timeline, choose Snap In Timeline.
- C- Preferences > General, choose Group Clips.
- D- Activate Snapping in the Timeline panel.

Answer:

C

Question 10

Question Type: MultipleChoice

You are -working on a sequence in Adobe Premiere Pro. You would like to create a new graphic in Adobe Photoshop to incorporate in the current sequence. How can you create a new Photoshop file with settings that match the current Premiere Pro sequence?

Options:

- A-** In the Essential Graphics panel open the New Layer menu and choose Photoshop File.
- B-** With the sequence in the Timeline panel, choose Graphics > New > Photoshop file.
- C-** Select the sequence in the Project panel. Choose Photoshop File In the New Hem menu.
- D-** With the sequence open in the Timeline panel choose File > New > Photoshop File.

Answer:

B

Question 11

Question Type: MultipleChoice

You want to configure a preset to adjust the timing of keyframes to fit the duration of the target clip. In the Save Preset dialog, which option should you select?

Options:

- A-** Length

B- Scale

C- Proportional

D- Duration

Answer:

A

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