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## Question 1

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**Question Type:** MultipleChoice

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You are working on a 30-minute sequence featuring a large number of clips.

How can you select and move all of the clips to the right of an edit point to make a gap?

### Options:

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- A- Use the Track Select Backward Tool.
- B- Use the Slip Tool.
- C- Use the Track Select Forward Tool.
- D- Use the Rolling Edit Tool.

### Answer:

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C

## Question 2

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**Question Type:** MultipleChoice

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You are color collecting some clips using the Vectorscope YUV in the Lumetri Scopes panel as a reference. What is the function of this scope?

**Options:**

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- A-** It displays a circular chart similar to a color wheel, that shows the videos chrominance information.
- B-** It displays the vector information of a non-raster dip. such as an Illustrator file.
- C-** It displays the RGB information on the dip using luminance values.
- D-** It displays a horizontal chart with luminance information matching left and right of the clip.

**Answer:**

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A

## Question 3

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**Question Type: MultipleChoice**

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You have been working in Adobe Premiere Pro on a complete multi-clip intro for a TV series.

How can you quickly turn the clips into their own sequence so you can add it to other episodes?

**Options:**

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- A-** In and Out points and choose Sequence > Nest.
- B-** Select the clips. right-click and choose Nest.
- C-** Select the clips, right-dick and choose Pre-Compose.
- D-** Select the clips, and drag them to the Project panel.

**Answer:**

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A

## Question 4

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**Question Type: MultipleChoice**

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You are working on a mixed media project.

What is the most important parameter when setting up a new sequence?

**Options:**

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- A- The aspect ratio of each clip you will work with.
- B- The overall length of the longest clip you will work with.
- C- The codec of the edited film you intend to deliver.
- D- The correct frame rate for the delivery specifications.

**Answer:**

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B

## Question 5

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**Question Type:** MultipleChoice

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In a sequence, you have several clips with through-edits.

How can you configure Adobe Premiere Pro to highlight these edits?

**Options:**

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- A- Right-click any edit point and select Show Through Edits.

- B-** Right-click any instance of the clip and select Show Through Edits.
- C-** Click Timeline Display Settings and choose Show Through Edits.
- D-** Select Edit > Preferences > Timeline and check Show Through Edits.

**Answer:**

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C

## Question 6

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**Question Type:** MultipleChoice

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You want to burn-in Timecode display in a draft video that you want to deliver to a client. What is a way to achieve this?

**Options:**

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- A-** During export, enable Timecode Overlay.
- B-** Choose Sequence > Display Timecode.
- C-** Add the Timecode effect to the Sequence,
- D-** Choose Clip > Display Timecode.

**Answer:**

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C

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